

13

BEGIN AGAIN / THE MERMAID

KARISSA IS LEFT ALONE ON STAGE
FISHY

BASS/HARTMAN

(A) 3 ✓ (B)

MERMAID:
LI-STEN TO THE MER - MAID. HEAR THE VOICE WI - THIN.

8
TIME TO STEP IT UP. TIME TO STEP IN.

12
OUT OF THE WA - TER, ON TO DRY LAND.

17
PLANT YOUR OWN TWO FEET. TAKE A STAND. WHEN LIFE

(C)
THROWS A WAVE YOUR WAY AND YOU'RE CRA - SHING ALL A - ROUND.

24
DON'T KNOW WHICH WAY IS UP. DON'T KNOW WHICH WAY IS DOWN.

28
CATCH YOUR BREATH. RIDE IT IN AND THEN

BEGIN AGAIN / THE MERMAID



2

32

BE - GIN A - GAIN.

KARISSA: LI - STEN TO THE

37

YOU ARE SOME - THING SPE - CIAL. YOU ARE U - NIQUE.

MER - MAID. HEAR THE VOICE WI - THIN.

41

STEP RIGHT UP. OUT OF THE

TIME TO STEP IT UP. TIME TO STEP IN. OUT OF THE

45

WA - TER, ON TO DRY LAND.

WA - TER, ON TO DRY LAND.

49

TAKE A STAND. WHEN LIFE

PLANT MY OWN TWO FEET. TAKE A STAND.